

A Madame Julien RASPAIL

INVOCATION

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LOUIS GANNE

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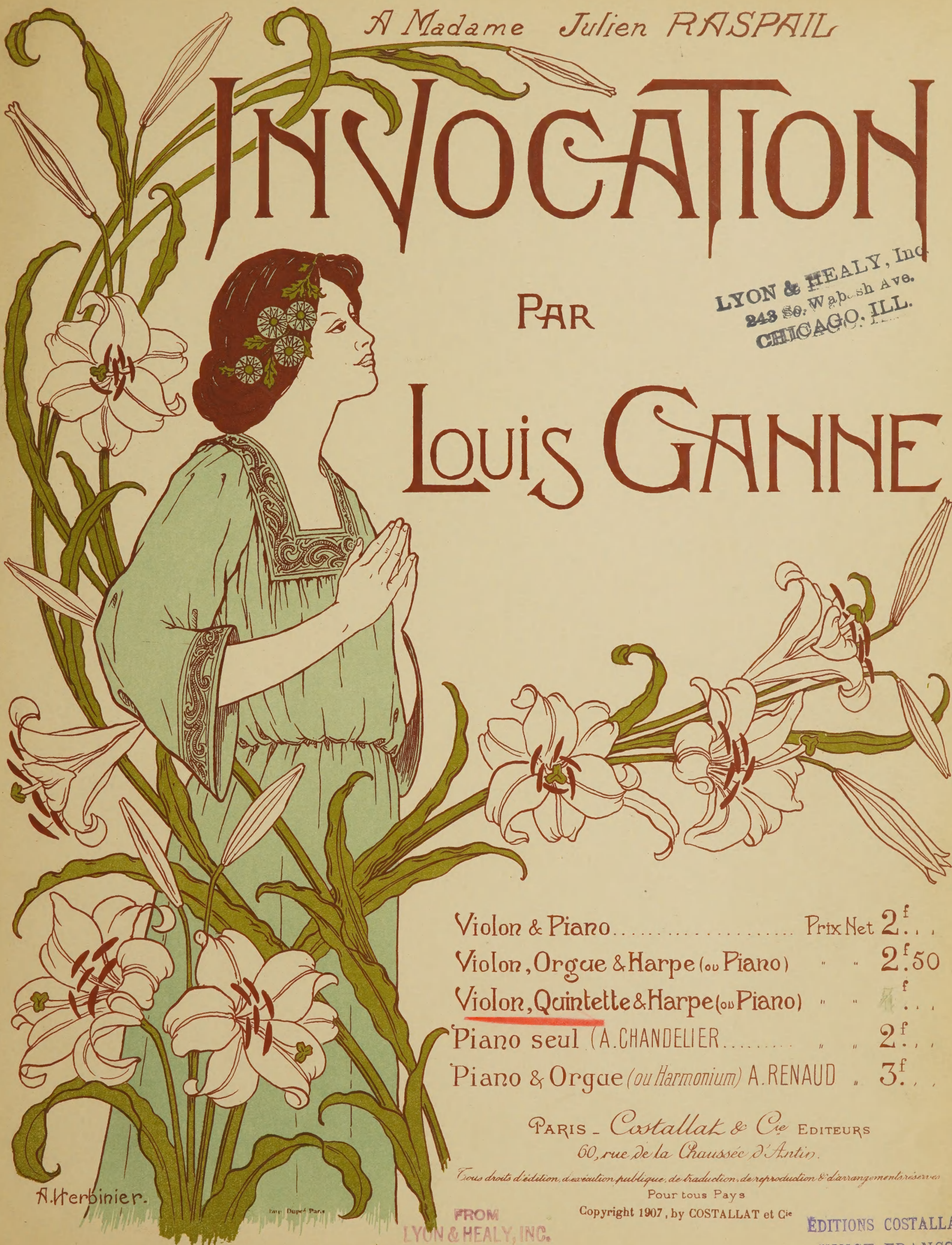
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FROM
LYON & HEALY, INC.
Suite 512, Steinway Hall
113 WEST 57th STREET
NEW YORK CITY

A. Herbinier.

Paris: Dupré Paris



INVOCATION

Pour VIOLON SOLO,
QUINTETTE à Cordes et HARPE (ou Piano)

LOUIS GANNE

And^{te} moderato (sans lenteur) ♩ = 92
Solo (Violon solo)

HARPE ou PIANO *p dolce*

poco rit. **a Tempo**

mf dim. préparez RÉ \flat *pp*

poco rit.

pp cresc. f

I^o Tempo (un poco meno lento)

pp sf > p

pp

p

poco rit.

p sf > p sf > p p pp

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un poco agitato

First system of music, marked **un poco agitato**. It consists of two staves. The right staff begins with a treble clef and a key signature of two flats (B-flat and E-flat). The left staff begins with a bass clef and the same key signature. The music features various dynamic markings: *f* (forte), *mf* (mezzo-forte), and *p* (piano). There are also crescendo and decrescendo hairpins. A specific note in the right staff is marked with a sharp sign and the letter 'LA'.

un poco animato

Second system of music, marked **un poco animato**. It consists of two staves. The right staff begins with a treble clef and a key signature of two flats. The left staff begins with a bass clef and the same key signature. The music features various dynamic markings: *mf*, *p*, *f*, and *pp*. There are also crescendo and decrescendo hairpins. A specific note in the left staff is marked with a sharp sign and the words 'en dehors'.

I^o Tempo
molto riten.

Third system of music, marked **I^o Tempo** and **molto riten.** (molto ritenuto). It consists of two staves. The right staff begins with a treble clef and a key signature of two flats. The left staff begins with a bass clef and the same key signature. The music features various dynamic markings: *mf*, *p*, *f*, and *pp*. There are also crescendo and decrescendo hairpins.

un poco rit. I^o Tempo

Fourth system of music, marked **un poco rit. I^o Tempo**. It consists of two staves. The right staff begins with a treble clef and a key signature of two flats. The left staff begins with a bass clef and the same key signature. The music features various dynamic markings: *mf*, *f*, and *pp*. There are also crescendo and decrescendo hairpins.

*sonore***poco riten.**

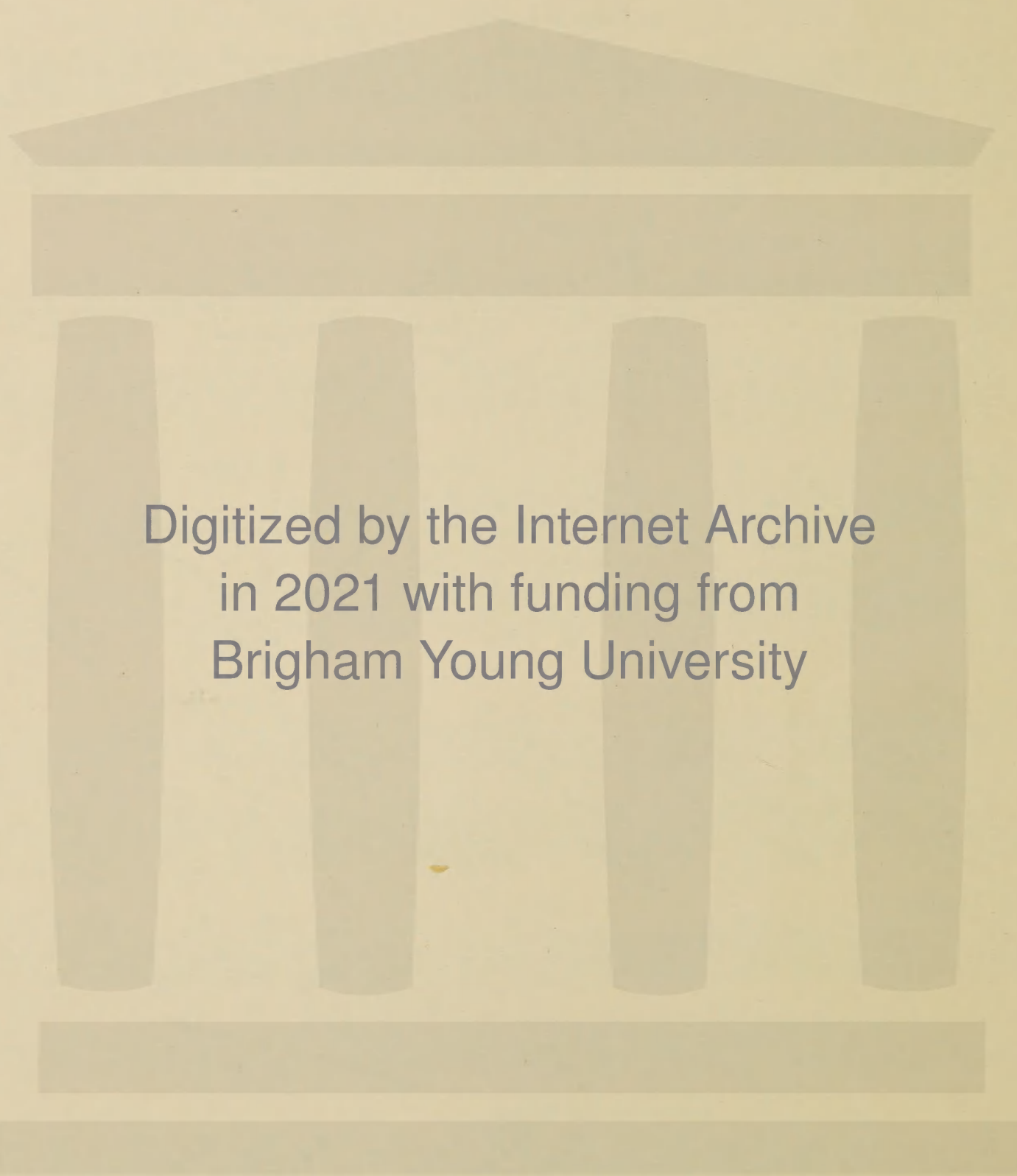
Fifth system of music, marked **poco riten.** (poco ritenuto). It consists of two staves. The right staff begins with a treble clef and a key signature of two flats. The left staff begins with a bass clef and the same key signature. The music features various dynamic markings: *cresc.*, *mf*, *f*, *p subito*, and *pp*. There are also crescendo and decrescendo hairpins.

a Tempo

Sixth system of music, marked **a Tempo**. It consists of two staves. The right staff begins with a treble clef and a key signature of two flats. The left staff begins with a bass clef and the same key signature. The music features various dynamic markings: *p*, *mf*, and *en dehors*. There are also crescendo and decrescendo hairpins.

poco rit. a Tempo**poco rit.**

Seventh system of music, marked **poco rit. a Tempo**. It consists of two staves. The right staff begins with a treble clef and a key signature of two flats. The left staff begins with a bass clef and the same key signature. The music features various dynamic markings: *p*, *pp*, and *ppp*. There are also crescendo and decrescendo hairpins.



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INVOCATION

LOUIS GANNE

VIOLON SOLO

And^{te} moderato (sans lenteur) $\text{♩} = 92$

2

p

poco rit. *a Tempo*

f *pp* *cresc.* *f*

poco rit. *I° Tempo* (un poco meno lento)

p *mf* *sf*

mf *p*

f *mf* *p* *pp* *mf* *f*

poco rit. *un poco agitato*

un poco animato

mf *f* *p*

I° Tempo *molto riten.* (sulla 4ª Corde) *assai sonore*

f *mf*

un poco rit. *I° Tempo*

f *pp dolcissimo* *cresc.*

poco riten. *a Tempo*

mf *f* *p subito* *pp* *p*

poco rit. *a Tempo*

mf *p* *pp* *perdendosi*

INVOCATION

LOUIS GANNE

Avec sourdine

1^{rs} VIOLONS

And^{te} moderato (sans lenteur) $\text{♩} = 92$

obligé à défaut d'Alto *pp*

1^{rs} V^{ons} *poco rit.* *p* *divisi* *pp* *I^o Tempo* *mf* *divisi*

1^{rs} V^{ons} *pizz* *unis* *arco* *p* *divisi* *V^{ons}* *arco*

Alto *pp* *p* *divisi* *pp* *unis* *arco* *pp* *divisi* *V^{ons}* *arco* *Alto*

Alto *pp* *unis* *arco* *pp* *divisi* *V^{ons}* *arco* *Alto*

arco *p* *divisi* *V^{ons}* *arco* *pp* *unis* *arco* *un poco agitato* *mf* *p* *divisi*

Alto *pp* *unis* *arco* *pp* *divisi* *V^{ons}* *arco* *Alto*

LYON & HEALY, Inc.
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1^{rs} VIOLONS

pp *p* **unis** *mf* *p* **divisi** *pp* *pp* **1^{er} pupitre** **poco animato** *pp* **les autres pupitres** *pp* **Alto**

pizz **I^o Tempo** **arco (sulla 4^e Corde)** *f* **pizz** **rit.** *p* **unis** **arco** *pp* **Alto**

poco rit. **a Tempo** *f* *pp*

vons *f* **divisi** *p* **subito** **Alto** *p* **Soli** **Vons** *p* **Alto** *pp*

mf *p* *pp*

INVOCATION

LOUIS GANNE

2^d VIOLON

Avec sourdine

And.^{te} moderato (sans lenteur) ♩ = 92

pp
poco rit. a Tempo
f *pizz* *pp* *f* *pp subito*
arco *pizz* *pp* *mf* *p* *mf* *p* *p*
arco *pizz* *pp* *mf* *p* *mf* *p* *p*
arco *un poco agitato* *pp* *p* *mf* *p* *pp* *p*
poco animato *mf* *p* *pp* *p* 1 2 3 4 *f* *rit.*
I° Tempo *arco* *poco rit. a Tempo* *pp* *mf* *pp*
f *p subito* *pp* *p*
mf *p* *pp*

INVOCATION

LOUIS GANNE

Avec sourdine

ALTO

And^{te} moderato (sans lenteur) ♩ = 92

pp

poco rit. a Tempo

f *pp* *f* *pp subito*

pizz *arco* *pizz*

ppp *p* *mf* *p* *mf* *p* *p*

arco *pizz* *arco* *pizz*

p *p* *pp* *mf* *p* *mf* *p* *p*

arco *un poco agitato*

pp *mf* *p* *mf* *p* *pp* *mf* *p*

poco animato

mf *p* *pp* *p* 1 2 3 4 *f* *rit.*

I° Tempo

arco *poco rit. a Tempo*

pp *mf* *ppp*

f *p subito* *pp* *p*

mf *p* *p* *pp* *pp*

INVOCATION

VIOLONCELLE

LOUIS GANNE

Avec sourdine

And.^{te} moderato (sans lenteur) ♩ = 92

pp
poco rit. a Tempo
mf *pp* *cresc. f* *pp*
pizz *p* *mf* *p* *mf* *p*
p *mf* *p* *mf* *p*
poco agitato *arco* *pizz* *mf* *p* *sf* *p* *pp* *mf*
arco *p* *sf* *p* *pp* *poco animato*
pizz rit. *I° Tempo* *arco* *p*
poco rit. a Tempo *f* *ppp* *f*
pp *p* *mf*
pizz *p* *poco rit. arco* *ppp*

INVOCATION

CONTREBASSE

LOUIS GANNE

And^{te} moderato (sans lenteur) ♩ = 92

